

HOTEL OBSCURA

"Frightening!"

"So intimate, incredible."

*"I have never participated
in anything like that."*

"But I did."

*"A real enrichment.
Thank you."*

"Sizzling!"

„Last Rites“, Elise Terranova (AU), Photo: Terranova. „Model“: Annette Greve, Director DEUTSCHE KAMMERSCHAUSPIELE, Endingen a.K.


DIE FABRIKANTEN

Vienna
Fri - Sat
9 - 10 Oct



WELCOME!

For fifteen minutes at a time, you dive into a scene in which you play your own role, but without knowing the setting or your counterpart. Take part in an extraordinary experience and exchange experiences with other guests. Welcome to Hotel Obscura, in magdas Hotel in Vienna! A one-to-one Live Art project by Die Fabrikanten in cooperation with urbanize! Festival and international partners.

One-to-one performances, interventions, and playful elements of experimental theater can be found and discovered at Hotel Obscura. Twice fifteen minutes or even more. Open the door to one of the artists from Austria, Germany, the UK, France, Greece, or Australia:

Club Real (AT/DE), Alix Denambride (FR), SILK Fluegge (AT), Deborah Hazler (AT), Patrik Huber (AT), Martha Laschkolnig & Markus Zett (AT), Brian Lobel (GB), Veronika Merklein (DE/AT), Mandy Romero (GB), Mario Sinnhofer (AT), Chris Swoon (AT), Elise Terranova (AU), Time's Up (AT), Katerina Kokkinos-Kennedy (AU), andakawa (AT), Your Cousin PIA (AT), Rea Zekkou (GR).

www.hotelobscura.org | www.austria.hotelobscura.org



Mario Sinnhofer - Foto: Michael Rusam



ROLE REVERSAL AGAINST PREJUDICE

About twenty refugees from fourteen countries work in the magdas Hotel opened by Caritas in spring 2015: at the front desk, as cooks or as cleaners. Guests in magdas are thus welcomed by people who did not leave their homes voluntarily. Here the “strangers“ (former refugees) are the hosts.

With a Hotel Obscura visit in magdas, visitors face an additional reversal. Because entering the hotel room offers no shelter from a sometimes strange and busy city in a secure terrain. On the contrary, this seemingly familiar hotel world is briefly turned upside down.

PROGRAM

FR 9. Oktober 2015, 6pm – 11pm

Hotel room visits à 15 min (exact start times after registration)
From 11pm: Lounge at magdas Salon

SA 10. Oktober 2015, 3pm – 11pm

Hotel room visits à 15 min (exact start times after registration)
From 11pm: Lounge at magdas Salon

YOUR REGISTRATION

for HOTEL OBSCURA at magdas Hotel Vienna is absolutely necessary

hotelobscura@fabrikanten.at
0699 / 10 93 47 41

<http://austria.hotelobscura.org>
<http://www.facebook.com/hotelobscura>

YOUR VISIT – THE PROCEDURE

The logistics for one-to-one art projects are highly complex. Please pay close attention to how a Hotel Obscura visit works: prior registration is required for the audience-interactive private performances.

The **number of participants is strictly limited**. Each guest can visit two rooms for fifteen minutes each for 19.00 Euros (reduction for students 12.00 Euros). On request, it is possible to visit more than two rooms. Early registration is recommended! Please let us know whether you will come by on Friday or Saturday.

All registered visitors will receive registration confirmation within fourteen days with directions and information on reception, salon program, and game rules in the hotel rooms. Several days before the event, guests will receive the exact time schedule. We will endeavor to take specifically requested times into consideration within the period of the event (see above). Artistic interventions will also take place within general hotel operations and outside the hotel building. In the Hotel Obscura Salon the guests can talk with one another about their personal experiences, until the Hotel Obscura Lounge starts at 11:00 pm in the magdas Salon. Please leave yourself enough time for an evening of intensive encounters.

You will find the magdas Hotel

very central, directly at

Prater, Laufberggasse 12, 1020 Wien

Underground station (U1/U2): Praterstern

Shuttle Linz - Wien - Linz on demand: hotelobscura@fabrikanten.at



HOTEL OBSCURA

in Athens, Linz, Marseille,
Melbourne and Vienna

An Australian-European cooperation project. Initiated by Triage (AU) and Die Fabrikanten (AT), as well as Mezzanine Spectacles, La Transplanisphère, La Folie Kilomètre & GK (FR), Ohi Pezoume (GR).

In coop with urbanize! – International festival for urban explorations.

at magdas hotel

Wien

The magdas hotel, Austria's first social business hotel operated by refugees under the guidance of tourism professionals is located in Vienna's 2nd district, just a 5-minute walk from the Prater. The Vienna hotel where refugees welcome the guests.

www.magdas-hotel.at



HOTEL OBSCURA

Book your visit to Hotel Obscura early and let yourself be surprised by the artists according to the principles of chance. You will be assigned two appointments (15 min. each). Later you may be able to “upgrade” to a third room, depending on availability.

andakawa (AT): **FREMDE**

NOW, WHO ARE YOU? Experiment on a basic experience.

The artists Katharina Wawrik and Angelika Daphne Katzinger form the duo andakawa since 2014.

Club Real (DE): **ERICA**

Come to us, in the immediate future, to the biotechnological do-it-yourself movement named ERICA.

Club Real realizes interactive performances, scenic installations and interventions in public space.

www.clubrealblog.com

Alix Denambride (FR): **GOOGLE TRANSLATE SAVED MY LIFE**

Maybe the stranger is a friend and I just don't know it yet.

Alix Denambride, singer, actress, performer. Founder of Compagnie Sous X.

www.compagniesousx.com

Deborah Hazler (AT): **QUESTIONS OF TRUST**

What do we want to trust in: in humanity or in not being afraid of one another?

Deborah Hazler is a dancer and choreographer and co-organizer of the event series RAW MATTERS.

www.deborahhazler.org

Patrik Huber (AT): **VERDICHTUNG**

The artist intuitively enters into a universe of a poetic lack of home. A moving, narrative escalation. Patrik Huber moves as an enfant terrible between theater, performance, music, all the way to visual art.

www.facebook.com/patrik.huber.338

Katerina Kokkinos-Kennedy (AU): **TRAUMWERK**

It is easier to look at one's unconscious desires dressed in a silk kimono. Katerina Kokkinos-Kennedy, director of triage, is an expert for audience-interactive live art projects.

www.triageliveartcollective.com



Martha Laschkolnig & Markus Zett (AT):

HERR & FRAU MEISE SETZEN ÜBER

A car like an old barge. Herr & Frau Meise dream of a poetic towing existence. Herr & Frau Meise is a project by the artist Martha Laschkolnig and the actor Markus Zett.

www.marthalabil.com, www.markuszett.com

Brian Lobel (GB): **YOU HAVE TO FORGIVE ME**

About wearing the wrong shoes, Sex and the City, binge television watching and about how we see our lives in relation to fictional characters.

Brian Lobel moves in his works between scenic performances, public interventions, and one-to-one encounters.

www.blobelwarming.com

Veronika Merklein (AT): **HOMMAGE TO BRUEGEL**

Starting from Bruegel's painting “The Land of Cockaigne”, the artist creates a fantastic world, in which guest are invited perhaps to sin.

As an artist, author and cook, Veronika Merklein orbits around the beautiful and brutal (inner) life of human beings.

www.veronikamerklein.com

Mandy Romero (GB): **FABRICATIONS**

Every form of interaction with Mandy Romero is a pure invention, a fabrication. The souvenir offered at the end of the 15-minute encounter is able to hint at something of the truth about human relationships.

Mandy Romero is a Liverpool-based transgender art figure.

www.rogerhill.net

Mario Sinnhofer (AT): **UNTITLED**

The encounter in this room involves people on the outside, punitive spaces and experiences of being marginalized.

Mario Sinnhofer is an artist & social entrepreneur.

www.rasenreich.com

Chris Swoon (AT): **20102020 – SOLO WITH YOU**

The artist seeks a common moment with the visitors, the moment of inseparability. A journey through time.

Christoph Perl aka Chris Swoon is a performance artist and performer of the art of living.



SILK Fluegge (AT): **I WILL DANCE YOU TILL THE END OF ...**

Can you see yourself in the other? And does this projection enable a certain empathy for yourself?

SILK Fluegge is a collective for urban, contemporary dance.

www.silk.at/fluegge

Elise Terranova (AU): **LAST RITES**

An invitation to deal with death in an intimate way and ritually adorn oneself.

Elise Terranova creates visionary settings.

cargocollective.com/eliseterranova

Time's Up (AT): **LUCID PENINSULA**

Entering the room, you are invited to share a moment of regeneration and relaxation and to breathe with the machines ...

Time's Up operates internationally in the border areas between art, science, technology, and entertainment.

www.timesup.org

Your Cousin PIA (AT): **SHELTER**

PIA extends an invitation to a visit in her shelter, whether a museum director or an asylum-seeker. She is related to everyone.

Katrin Wölger carries on the disassembly of her artist identity until it turns into a socio-cultural self-destruction.

www.katrinwoelger.com

Rea Zekkou (GR): **JUST ANOTHER BRAIN DRAIN**

At a certain point in our lives we must all slip into the skin of another.

Rea Zekkou is a designer.

MORE INTIMACY!

Live art, intervention, site-specific performance, one-to-one performance, social art, community art, participatory performance, immersive theater, urban gaming. Although all of these terms function as a technical term in a certain scene, a certain form of “theater”, and partly lead to very different results, what all these endeavors have in common is intensive reflection on the relationship between audience and actors. Reflection in the sense of: Let’s all go for a walk together on the fourth wall! Hotel Obscura has given itself the label of live art, meaning processes, strategies that enable an interaction between audience and actors starting each time from a concrete space. This is more than just a performance for a small audience and also more than mere interaction. A framework is to be created each time, the outcome is not yet determined. This sounds like a social experiment and self-experience, and in the best case it also has something to do with ideas about responsibility. Hotel Obscura does not attempt anything genuinely new. Or anything that has not already been tried somewhere else. Namely turning theater-theater into really captivating theater, in other words social encounters full of inescapability and intimacy. Yet Hotel Obscura is nevertheless an extraordinary project. People come together here, not only from the most diverse countries, but also with the most diverse conceptual preconditions and discuss the possibilities of intimacy. The project is also unique purely in the dimension of the events. Most of all, though, it is probably the case that the different scenes behind the different labels sometimes have very little to do with one another. Yet the audience goes along with it. Gerald Harringer - DIE FABRIKANTEN, who has been following the concept of live art in Austria for probably 25 years, is of the opinion that the audience has largely become a more mature, more self-confident audience. That has something to do with democratization processes in art as well as in the media. And this has political implications. So in the completely private, intimate, the completely political, public is found.

Text by Theresa Luise Gindlstrasser / Gift



Left to right: Chris Swoon with visitor, Andreea Sasaran with visitor, Martha Laschkolnig, Master of Ceremonies Helmut Küblböck on piano, Katerina Kokkinos-Kennedy with guest, Elisa Terranova, Gaben, Chris Swoon, Brian Lobel, Time’s Up, Deborah Hazler and Veronika Merklein

Project management: Gerald Harringer, Wolfgang Preisinger, Andreea Sasaran, Iduna Sickinger. PR: Martin Lengauer - die jungs. magdas hotel: Sebastiaan De-Vos, Ariane-Theresa Gollia. Cooperation urbanize!: Elke Rauth

CULTURE GROWS THROUGH ENCOUNTER.

With live art projects like “EXCHANGE RADICAL MOMENTS! Live Art Festival” all the way to “Chamber Music Festival Visitation”, or currently the book “Recipes of Hospitality”, Die Fabrikanten seek a very direct contact with people. Institutions and enterprises rely on this understanding of culture, when they want to establish new kinds of sustainable relationships with their clients.

Website www.fabrikanten.at

Facebook www.facebook.com/fabrikanten

Participate: www.fabrikanten.at/freundliche_geste

DIE FABRIKANTEN

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**YOU ARE INVITED TO AN
ARTISTIC DESTABILIZATION OF
THE GIVEN FORCES OF NATURE
THROUGH ENCOUNTER!**



<http://austria.hotelobscura.org>

In cooperation with
dérive
urbanize!



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